

q kIN h&uN Eb&a epc Ex&a

etV Eb&a iM N*iV UM n*}G f&a UM kVa, hac V&a M\$ M}c kIN h&uN c{b iM LaG Yf& Ys MoN #pN q kIN h&uN. EHa {g& Ab&G etV iS #jd yd* LaG Yf& Ys MoN koG Es*a c>G <HG HIN kIN h&uN Eb&a?





Room to Read®

q kIN h&uN Eb&a epc Ex&a b*aN c&aJ CVaM yd* cob <HM EP& UNICEF VId naM c{b v*IN kVa H*oc j&aV J*uc Vid naM



etV M}c kIN h&uN! #OM etV [I* q kIN h&uN, Z}G o*aJ etV [I* yX xoN boc kIN h&uN.

 $\{S\& V\&a f\&a UM kVa etV Eb\&a iM N*iV UM hac V\&a etV [C* Yf\& #pN q kIN h&uN c<math>\{b kIN ooc yd* laJ h\&uN S\&\$.$



 $\#OM Yh^* etV yp eob n^* G EHN v$ h&Va koG #I&c N*oJ.$



yX xoN boc c&a <HG HIN kIN h&uN x>N <t x}d. PUG x&iG uC& Yf [C* M&>N Ys.



na eo& kIN h&uN <t <N*c JuG. it& eo& kIN h&uN <t eMV. biN eo& kIN h&uN <t im b}c C*Uc.



hVa waM etV: - MUG eo& kIN h&uN < t x G #L? etV V&a: - c\$ eo& kIN <math>h&uN #TG c&a #md < t x d.



it& EV Ela bud iS* EV waM etV: - MUG iS Eoa bud iS* V&a c*aN [C* yV* kIN h&uN #L?

etV tob: - c\$ ux* c&a xoG taG.



biN EV Eoa <Hb Af*G fiV n*}G <wG Ux ooc EV waM: - MUG Eoa UM X*aJ klN h&uN o&a? et&V s}c V&a eNV Yd: - c\$ iS Eoa c&a xoG UM yV* klN h&uN.

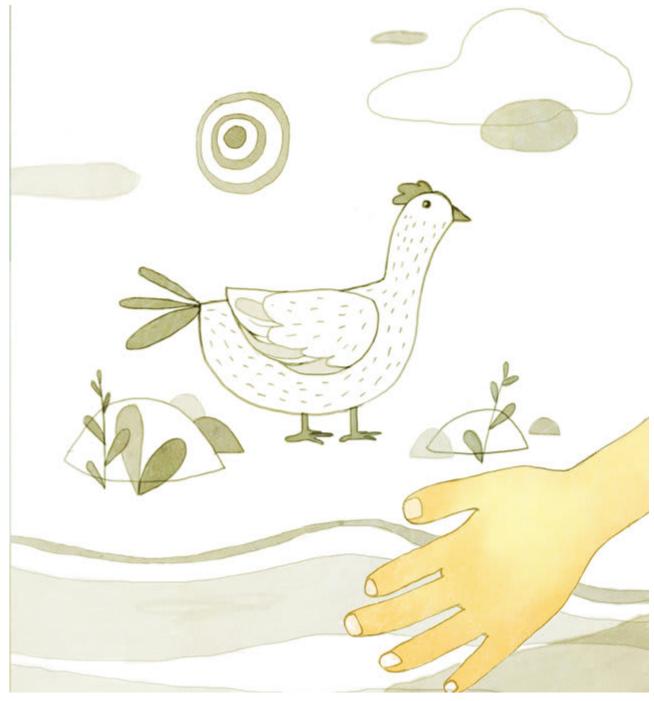




na EV CVa fiV EV waM: - etV iS ux* ix Yd #L? etV M&>N h> tob: - c\$ iS ux* #md uS& ix.



hac V&a UM kVa etV Eb&a {k& yd* c*aN [C*, EP& V&a UM kVa Eb&a iM N*iV. c*aN [C* JIN <t&c ooc k&oJ UM M\$.



<c&c eKVc, etV kIN <t yc& Q, <Sb KaV Q f&a UM M\$ o&>J PUG ix LaJ #tM UM.



etV Eb&a #Jd yd* Apd Eb& #H&G eo& VaG Ix. {L Eb&a eL x}G M\$ eL #hN h&uN Q eL eo& h> uj& n*}G ooG UM M\$. PUG ix uj& ooG UM M\$ epc h&uN <t yc& N*oJ.



etV JIN {g& ooc yd* uk o&UN!



etV Ta ix yn& Yx& UM. etV h> ooc xIG: - yK* iN* Es*a iS Eoa f&a UM kIN h&uN.





etV <pG f&a UM <LG es lb& ls*.



etV z*uM h> c{b Ta t&UM ic* {s* ix yn&. Ab&G iO, h&uN iN* [l* <t ma N*oJ eOG #H&G.





etV Eoa f&a UM ec&G ekN Es*a #Jd t&UM xoG {s* ElG.



eL*V M\$ $\{s* t\&UM PUG \{s* ix exd. < O Ab\&G iO, #pN < t cVaG [C iH.]\}$





[t& yp, etV Ta ix yn& Yx& ooG tiN, eL*V M\$ {Z& Yx& lb& ls*.



M\$ kIN t&UM ic* LaJ <OJ l*a #H&G! #pN <t im Q eOG #H&G.



etV #Jd Ym&, M\$ Ta Yx& <x*N tiN ix ekV, ix LaV eL*V {Z& <LG lb& ls*.



t&UM ic* LaJ Ym& #pN PUG <t <N*c laJ fiV iM ooc n*}G lb& ls*.



etV waM: - Z}G b*}G EH t&aG EHa yp o*iN o*oM x>N <t x}d. iM Yf eo& kIN h&uN T&oJ c\$ Eb&a?



UM* iN* [I* UM* eob M&>N hoM EX! PUG x&iG uC& P*oM c\$ kIN #pN h&uN S&\$ #H&G.





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The Special Painter (English)

Teo is missing the fingers on his right hand, but he loves painting and hopes to become a painter. Do you think Teo will be able to live out his dream in art class?

This is a Level 2 book for children who recognize familiar words and can read new words with help.



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